



# AUDITION INFO

**Director: Shannon Stoddard**  
**Musical Director: Cody Walls**  
**Choreographer: Dylan Blackwood**

All students enrolled in the production of ELF JR will be cast within the show. Auditions are only for placement within the production. ELF JR will be put together in 2-weeks, so we are asking students to submit their auditions virtually before the first day of our production camp.

Once enrolled in the production, students will be invited to our BAND where they will have access to submitting their virtual audition through FlipGrid. On the BAND there will also be audio files of the Cast Recording and Accompaniment tracks - as well as a PDF of the script. The casting team asks that all virtual auditions are submitted **BY 5pm Thursday, July 1st.**

The morning of the first day of camp (Tuesday, July 6th) will be used as a “Callback” session where students will be asked to read and sing from the script for certain roles. There will also be a short Dance Audition segment led by our choreographer.

**Students are welcome to enroll that morning and audition for the production!**

The final cast list will be posted after lunch and rehearsals will begin immediately for the production! Everyone will be cast within the production and everyone - no matter their role - will have lots of stage time!



## **MONOLOGUE:**

Please prepare one monologue of your choosing. Monologues should be 30 seconds – one minute in length. Remember to try to cater your monologue choice to the character you wish to audition for.

## **SONG:**

Please prepare 16 bars of a song from a musical or movie musical (approx. 1 minute of singing). It can be any song that you feel highlights your vocal range and will give us a good idea where to place you within the show. You can either sing a cappella or you can have a background track.

## **CHARACTERS:**

**SANTA CLAUS** has a lot on his plate during the Christmas season, and it is starting to show. He is annoyed with the Elves, tired of lying to Buddy and sad that people seem to be losing their Christmas spirit. He is still the same jolly old St. Nick underneath it all, but the job is getting to him. This is a great role for a character performer who can play an older (somewhat cranky) man while trying to keep his holiday spirit.

**BUDDY** is the perfect elf! He's good-natured, he means well, and he's happy... all the time. There's only one problem. He's not an elf - he's an adult human. This role is perfect for a young man who is an excellent actor and good singer who has the energetic earnestness and comedic timing that Buddy needs. It's helpful to cast an actor who is taller than the other Elves. This will help differentiate Buddy and adds to the humor of the show.



The **ELVES** are Santa's special helpers who love their job making toys to meet their Christmas Eve deadline. These roles are great for younger performers, or for those who can embody a youthful spirit, enjoy singing and work well as a group.

- There are solos available for Elves as well!

**CHARLIE** is in charge of monitoring the other Elves, making sure every present is wrapped and every bow is tied. This role is perfect for an actor with a good speaking voice, someone who is comfortable taking command of the stage and has authority over the rest of the Elves, but always remains friendly.

**SHAWANA** is a dependable and caring elf. She will do whatever she can to help out others, including Buddy, even though she accidentally reveals that he is a human. This role is perfect for a good actress with a clear speaking voice for this very important moment of the story.

**SAM** is one of Walter's Office Staff who is in a bind at the top of the show. This role is perfect for a performer with a good speaking voice and strong character choices.

**WALTER HOBBS** - Buddy's real father - is so focused on keeping his job that he is not making time for his family. He can be stern and unemotional at times, but ultimately he learns to recommit to his family. This role is perfect for an actor with a strong, authoritative presence - but he also needs to be able to show his softer side.

**DEB** - Walter's secretary - has the big responsibility of keeping her boss and the whole office happy. She does this by sharing her positive attitude with everyone. This role is perfect for a young lady with a pleasant demeanor, yet efficient work ethic, who is a solid actor with a good speaking voice.



**EMILY HOBBS** is Walter's devoted wife who would prefer her husband to spend a little more time at home. She is a problem solver and an excellent mother who is doing everything she can to provide a positive family dynamic. This role is perfect for an actress and singer who effortlessly can convey a sense of warmth and maturity.

**MICHAEL HOBBS** is the smarter-than-average 12-year-old son of Walter and Emily. He quickly befriends his new adult brother, Buddy, and does everything he can to make sure Buddy becomes a permanent part of the family. This is a great role for a young actor and singer with an unchanged voice.

**SECURITY GUARDS (#1 & #2)** are a stern duo from Walter's office, making sure everyone who enters has permission. This duo should work well together and fit the bill as a tough pair.

The **SALESWOMAN** is the first person to greet Buddy as he enters Macy's. She's the consummate sales person: smiling, over-friendly, and always trying to sell something. This is a great ensemble role for an actress!

The **MANAGER** is a terrific featured acting role for a performer with good comedic timing. As the manager of Macy's, he is doing everything he can to make sure all the employees stay in line.

**JOVIE** works as a store elf at Macy's, but don't be mistaken - she doesn't quite exude the Christmas spirit. She's kind of cynical, a bit tough around the edges, and now the target of Buddy's complete adoration. This is a fantastic role for an actress with a strong singing voice and acting chops.

**SANTA'S HELPER** works as a Macy's Employee and announces when each kid gets to visit with Santa. This is a good ensemble role for a performer with a loud voice.



**FAKE SANTA** is a poor replacement for the real Santa. He's an employee of Macy's who is a bit rough around the edges. Fake Santa should be played by a performer who is unafraid of being a little over-the-top and has good physical control of his body.

**POLICEMEN (#1 & #2)** are a friendly pair of cops who return Buddy to the Hobbs household. These are perfect featured roles for two ensemble members.

**SARAH** is a staff member at Walter's office. This is a nice role for a less experienced actress with a good singing voice.

**MR. GREENWAY** is one of the crankiest businessmen around. He is the big boss, so this is the perfect role for an older student with a commanding presence.

**CHADWICK** and **MATTHEWS** are staff members at Walter's office who are doing everything they can think of to save the day and make their boss happy. This duo should be strong character actors who pair well with each other and are able to drive the action of the scenes.

**CHARLOTTE DENNON** is a TV reporter with a big personality. She does her best to keep her professional persona in public and doesn't like being shown up. This is a great role for a young lady with professional charisma and someone who can make strong acting choices.

**DARLENE LAMBERS** and **EMMA VAN BROCKLIN** are on the scene in Central Park and are convinced of Santa's magic after Buddy reveals their past Christmas gifts. These are fun featured roles for actresses with nice singing voices.

**There are also many other important roles for creating the distinct worlds of the North Pole and New York City to help bring the story of ELF JR to life!**